

# MING TSAO (\*1966)

## Plus Minus (2012/13)

- |   |                        |       |
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| 1 | Plus Minus – Page I.   | 05:53 |
| 2 | Plus Minus – Page II.  | 05:38 |
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## Mirandas Atemwende (2014/15)

- |    |                          |       |
|----|--------------------------|-------|
| 8  | Erwartung                | 02:54 |
| 9  | Es gibt einen Ort        | 02:33 |
| 10 | Du entscheidest dich     | 02:01 |
| 11 | Heute                    | 04:44 |
| 12 | Helligkeitshunger        | 04:36 |
| 13 | Das Geschriebene         | 03:44 |
| 14 | Fadensonnen              | 03:47 |
| 15 | Stehen                   | 02:31 |
| 16 | -vor der Erstarrung      | 01:40 |
| 17 | Caliban's Wound Response | 03:45 |
| 18 | Against Hurt             | 04:56 |
| 19 | The Wound Day and Night  | 04:54 |

Conductors: 1–7 Johannes Kalitzke,  
8–19 Stefan Schreiber  
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1–7 KvB-Saal Funkhaus Köln, Germany,  
8–19 Teldex Studio Berlin, Germany  
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Producer: 1–7 Eckhard Glauche,  
8–19 Markus Heiland  
Recording engineer: 1–7 Mark Hohn,  
8–19 Markus Heiland

Technique/Editing:  
1–7 Astrid Grofmann  
Executive Producer: 1–7 Harry Vogt,  
8–19 Markus Heiland

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ensemble ascolta • Johannes Kalitzke  
Kammerensemble Neue Musik Berlin • Stefan Schreiber

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• BROADCASTERS

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