

JOHANNES KALITZKE (*1959)

Story Teller (2015/2016)
for cello and orchestra

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|---|----------------------------------|------|
| 1 | Schaukel [See-Saw] | 5:24 |
| 2 | Eiserne Puppe [Iron Doll] | 4:33 |
| 3 | Manhattan Butterfly | 4:52 |
| 4 | Bett im Licht [Bed in the Light] | 5:53 |
| 5 | Ruinenfee [Fairy of the Ruin] | 3:48 |
| 6 | Panic Room | 2:59 |

Recording dates: 1-6 18 January 2017
7-11 9 May 2012 | Recording venues: 1-6
Haus des Rundfunks Berlin, Großer Sendesaal,
7-11 Mozarteum Salzburg, Solitär | Recording
supervisor: 1-6 Wolfgang Hoff, 7-11 Nicole
Brunner | Engineers: 1-6 Nikolaus Löwe, 7-11
Walter Sailer | Mastering, Editing: 1-11 Johannes
Kalitzke, Anne-Kristin Sölter 7-11 Nicole Brunner
Final mastering: Christoph Amann | Producers:
Johannes Kalitzke, Andreas Karl | Publisher:
Boosey & Hawkes . Bote & Bock | Graphic design:
paladino media, cover based on Artwork by
Enrique Fuentes

Figuren am Horizont (2011)
for violin solo and six instrumentalists

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| 7 | Skizze für ein unbewohnbares
Haus [Sketch for an
Uninhabitable House] | 5:12 |
| 8 | Brennende Uhr [Burning Clock] | 4:22 |
| 9 | Gebet auf schiefer Ebene
[Prayer on a Slipper Slope] | 5:07 |
| 10 | Travestia de Tristano | 4:56 |
| 11 | Skizze für ein Haus im Licht
[Sketch for a House in the Light] | 7:14 |

TT 54:19

Johannes Moser *cello*
Ivana Pristašová *violin*
Deutsches Symphonie Orchester Berlin
oem . österreichisches ensemble für neue musik
Johannes Kalitzke *conductor*

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