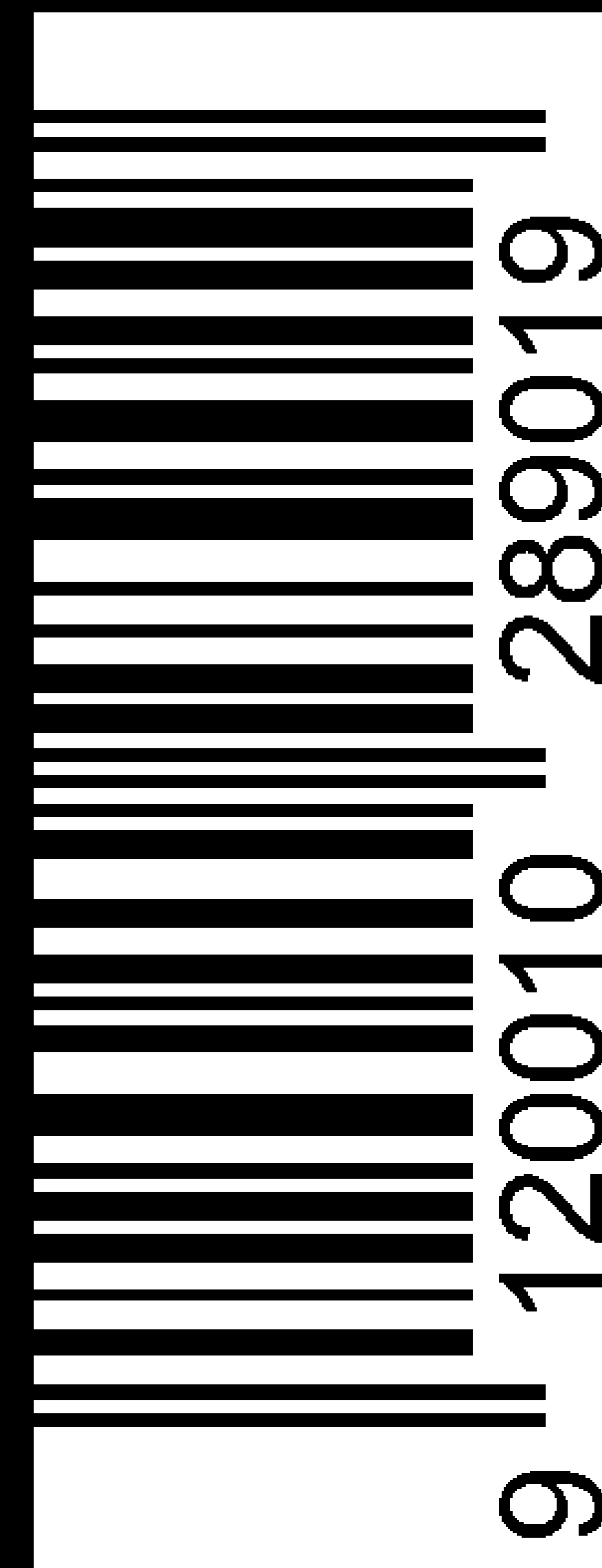


JESPER NORDIN (*1971)



Vicinities (2011)

- | | | |
|---|---------------------------------|-------|
| 1 | In the Vicinity of The Open Sky | 14:58 |
| 2 | In the Vicinity of Intimacy | 10:41 |
| 3 | In the Vicinity of Noise | 07:33 |

- | | | |
|---|---|-------|
| 4 | The View from Within (2016)
First movement of <i>Visual Exformation</i> | 16:49 |
|---|---|-------|

- | | | |
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| 5 | Sculpting the Air – Gestural Exformation (2015) | 27:57 |
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|---------|----------------------------------|
| 1, 2, 3 | Fredrik Ekdahl, bassoon |
| 1, 2, 3 | Swedish Radio Symphony Orchestra |
| 1, 2, 3 | Daniel Harding, conductor |

- | | |
|---|---|
| 4 | Quatuor Diotima |
| 4 | Manuel Poletti, computer music designer |

- | | |
|---|--|
| 5 | Ensemble intercontemporain |
| 5 | Lin Liao, conductor and live electronics |
| 5 | Manuel Poletti, computer music designer |

