



# Susanne

2CDs

# Fröhlich<sup>21</sup>







Susanne Fröhlich (born 1979 in Passau) regularly presents concerts and workshops in Europe and overseas. She was a founding member of the recorder quartet QNG – Quartet New Generation, and has performed as a soloist, in various chamber music formations, as well as in the context of various productions in the realm of opera and theatre, e.g. andcompany&Co, Constanza Macras/dorkypark and Opera Lab Berlin. She has given numerous of world premieres at renowned venues and festivals worldwide with e.g. Ensemble Adapter, Collegium Novum Zürich, Figura Ensemble, Ictus Ensemble, Neue Vokalsolisten, and Trickster Orchestra. Susanne has won a number of scholarships and prizes in international competitions in Berlin, Bonn, Cracow, Darmstadt, Göttingen, Graz, New York, and Rotterdam. She is currently living and teaching in Berlin, where she has been appointed to a lectureship at the University of Arts in April 2010.

Susanne studied the recorder at the Amsterdam Conservatory, where she obtained an artistic-pedagogical diploma and, subsequently, a Master of Music Diploma with distinction in 2004. She went on to study at the Berlin University of Arts, where she obtained her concert diploma with distinction in June 2008. From April 2015 until March 2016 she studied Helder Tenor recorder at the Akademie für Tonkunst in Darmstadt. In October 2019, she is completing her artistic-academic research project at the University of Music and Performing Arts in Graz.

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[susannefroehlich.com](http://susannefroehlich.com)



# The new potential of a 21st century recorder

## Recording Venues

1–4: Elsenstudio Berlin  
5: CUBE, Institute of Electronic  
Music and Acoustics,  
University of Music and  
Performing Arts Graz

## Recording Dates

1–4: 5 September & 29  
October 2018,  
14 March & 10 April 2019  
5: 23–24 February 2019  
Texts: 26 April 2019

## Recording, Editing

1–4: Lutz Glandien  
5: Frank Schultz  
Texts: Alexis Baskind

## Mixing, Mastering

1–4: Alexis Baskind  
5: Frank Schultz  
Texts: Alexis Baskind

## Photos

Markus Berdux

## Video-Photo

Katharina Seibt (premiere at  
Acker Stadt Palast Berlin  
on 25 October 2018)

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Kathrin A. Denner,  
Lutz Glandien, Markus Berdux,  
Meinrad Kneer, Robert Höldrich  
and Terri Hron.

# CD1

# CD2

## Audio Guide (CD2)

1	Text 1 (Welcome)	01:50
2	Text 2 (RSRCH 12/84)	01:44
3	Peter Hannan: RSRCH 12/84 – Dream (1984) for tenor recorder	11:09
4	Text 3 Beast Calls – Susi Spinus	00:56
5	Terri Hron: Beast Calls – Susi Spinus (2019) for Helder-Jahn Tenor and electronics	12:13

6	Text 4 (engrave V)	01:13
7	Kathrin A. Denner: engrave V (2017) for Helder Tenor	08:10
8	Text 5 (The Visitor of the Idyll)	01:20
9	Isang Yun: The Visitor of the Idyll (1993) for recorder	06:28
10	Text 6 (Semaphor)	01:37
11	Susanne Fröhlich & Gerriet K. Sharma: Semaphor* (2018) spatial sound composition for Helder-Jahn Tenor and Icosahedral loudspeaker	24:13

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Total Time 70:55

Susanne Fröhlich, recorder





# Susanne Fröhlich

- 1 Peter Hannan (\*1955)**  
RSRCH 12/84 – Dream (1984) for tenor recorder 11:08
  - 2 Terri Hron (\*1977)**  
Beast Calls – Susi Spinus (2019) for  
Helder-Jahn Tenor and electronics 12:18
  - 3 Kathrin A. Denner (\*1986)**  
engrave V (2017) for Helder Tenor 08:08
  - 4 Isang Yun (1917–1995)**  
The visitor of the Idyll (1993) for recorder 06:27
  - 5 Susanne Fröhlich (\*1979) and Gerriet K. Sharma (\*1974)**  
Semaphor (2018) spatial sound composition for  
Helder-Jahn Tenor and Icosahedral loudspeaker 24:12
- 
- Total Time 62:15



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